BILL BECK & DAVID HUSKEY  
SCOTT CARLSON  
QUEEN EDDIE CONLON  
PAT CLUCHEY  
SCOTT FULKERSON  
JOHN GRAHAM  
Peggy Heathers & Cynthia Lawrence-Wallace  
Susan Jester  
Christine Kehoe & Julie Warren  
Robert H. Lynn  
Al Smithson  

THE 2014 SAN DIEGO LGBT COMMUNITY WALL OF HONOR
“To understand the present, examine the past; without the past, there would be no present.”

- Chinese proverb

Wall of Honor Committee

BENJAMIN F. DILLINGHAM, III

JERI DILNO

GEORGE MURPHY

NICOLE MURRAY-RAMIREZ

DR. DELORES A. JACOBS, Chief Executive Officer, The Center

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THE SAN DIEGO LGBT COMMUNITY WALL OF HONOR

The San Diego LGBT Community Wall of Honor is the nation’s only LGBT community memorial display dedicated to honoring and remembering important local LGBT community members. Located in The San Diego LGBT Community Center, The Community Wall of Honor was created in 2004 by Nicole Murray-Ramirez, The Imperial Court de San Diego and The Center. The Wall recognizes and celebrates those San Diego LGBT community members and LGBT community allies who have had a significant positive impact upon the San Diego LGBT community. The Community Wall of Honor is also intended to help educate community members, particularly our youth, about these significant historical persons, their contributions to the community, and their lives.

In the past our community was so busy fighting to survive that we had no time to record our history as it was happening. Today we are so focused on the future that we tend to let the past slip away from us. The Community Wall of Honor is about remembering, honoring and educating all of us about that history. It is a visible and lasting way of reminding our community of those whose efforts have brought us to where we are today.

This memorial display will enable us to honor, remember and commemorate members of our local community who have made significant contributions to our history. It is unique and special – to our knowledge no other LGBT community in the nation has taken the time to commemorate its local leaders. This unique Community History project is intended to be an evolving document recording the lives, challenges and victories of the San Diego LGBT community and is compiled with input and assistance from community members.
Special Thanks To

Hon. Toni Atkins, Assembly Majority Leader and Speaker-Elect of the California Assembly

Hon. Todd Gloria, San Diego City Council President

Nicole Murray-Ramirez, San Diego City Commissioner and Imperial Court Board Chair

Thank You To Our Generous Wall of Honor Sponsors

BENJAMIN F. DILLINGHAM, III
ROBERT NELSON
FRANK J. STIRITI & DAVID HARDIN
Honorees David Huskey and Bill Beck have been a team through nearly four decades, working together for their common love of San Diego and its LGBT community. But it was a common aversion that ultimately brought them together.

Beck and Huskey both were born in Ohio, and each bore a passionate distaste for Ohio winters. Fate and the weather brought them together in Dallas, where both had escaped the frigid cold. But five years of Texas and a business trip to San Diego brought them to paradise. Beck, a university professor, and Huskey, a corporate accountant, became partners in Will Copy and Print, and their long partnership in San Diego business, philanthropy and political advocacy had begun.

With Huskey’s firm support, Beck represented their partnership in unparalleled works for the LGBT community in their new hometown. Over the course of some 40 years, Beck led the good works by raising more than $10 million and contributing to thousands of causes ranging from HIV/AIDS prevention, the Greater San Diego Business Association and The San Diego LGBT Community Center to the political campaigns of former State Sen. Christine Kehoe, State Assembly Speaker Toni Atkins and District Attorney Bonnie Dumanis.

“Too often, not enough attention is paid to the partner. I could never have accomplished much without David handling business and home while I did other things for the LGBT community,” says Beck. “Bill is the more outgoing partner,” says Huskey. “He was simply best-suited for it.”

Among Beck’s “other things” for the LGBT community: founder and twice president of the San Diego Human Dignity Foundation, service on the national Gay & Lesbian Victory Fund board, GLAAD’s Gay Families of America Project, the board of the AIDS Assistance Fund, co-chair of DIFFA, founder and twice chair of the AIDS fundraiser “Alley Cat Ball” and member of the board of the AIDS Foundation. In the 1980s, Beck co-chaired the “Heartstrings” shows that brought national musicals to cities like San Diego with audience celebrities that included Christopher Reeve.

In 2011, Beck was honored by the Lambda Archives historical library as one of its “Heroes, Pioneers and Trailblazers.” In 2010, he was recognized by the California Legislature as one of a select group of LGBT “Super Heroes.”
Although Scott Carlson is no longer with us to celebrate the results of his activism on behalf of San Diego’s LGBT community, his gifts to the many endure. Among the more ambitious: Being Alive, cofounded by Carlson in 1989 to provide life-saving support services to San Diego’s HIV/AIDS community, and the annual Scott Carlson Thanksgiving Dinner, a feast for the many who would otherwise dine alone.

Hosted by the Imperial Court de San Diego, which assumed responsibility for the dinner after Carlson’s death, Carlson’s Thanksgiving Dinner will celebrate its 25th anniversary this year. Over the years, it’s served thousands of meals to those who would otherwise have nowhere to share Thanksgiving.

Carlson, a voice for people living with HIV/AIDS, “felt Thanksgiving would be a nice time to bring together people with HIV/AIDS, because many were very much considered lepers,” said his friend, Nicole Murray-Ramirez. Carlson “had AIDS openly and proudly as an activist, when most people would hide it. I think he felt this would be a way to let people know someone cared,” said Murray-Ramirez.

The same year the Scott Carlson Thanksgiving Dinner was launched, Carlson was a cofounder of Being Alive with other HIV-positive San Diegans who volunteered their time and talents to fill the need for support and empowerment in the HIV/AIDS-affected community.

Over the years, Being Alive has delivered quality, compassionate services to San Diegans, along with education and referral services to those in need. And today, it’s the largest, continually operating service organization in San Diego County, improving the quality of life for thousands living with HIV/AIDS.
QUEEN EDDIE CONLON

His friends from the community — Ben Dillingham, Nicole Murray-Ramirez and countless others — still use words like “elegant,” “charming” and “beloved” to describe Queen Eddie. The man born Edward T. Conlon 86 years ago would have loved that. It was how he lived.

Queen Eddie, a relentless social and political activist until his death in 2002 from cancer, was also a social columnist for the LGBT community whose advice was laced with double-entendres and mirth. But he took his humor seriously, and was proud to be seen by his readers as a mother figure.

“He never said a mean word about anyone,” recalls Dillingham, “and he was forever gracious in giving praise. He also was extraordinarily generous in support of all manner of worthy causes. And he was absolutely devoted to his partner Shawne Leap.”

Conlon’s weekly columns in Bravo! and later in Update, “Just Ask Queen Eddie,” were an extension of his larger than life Queen Eddie persona, who performed at benefits for countless LGBT organizations and causes. And in his final years he wrote his advice through the pain of constant cancer treatments.

“Eddie was tremendously brave through a very long bout with cancer, and he raised people’s awareness of the disease,” said Christine Kehoe, a state assemblywoman at the time of his death. “He gave a lot to the community because he truly believed that gay people should care for themselves and each other,” Kehoe told San Diego Union-Tribune writer Preston Turegano.

Eddie Conlon was born aboard a barge, moored behind the Statue of Liberty, in 1928. His father was captain of the barge. After service in the U.S Navy during the 1940s, Eddie was honorably discharged as a hospitalman first class. Later, he often drew from his own military experience when counseling gay military personnel who wrote to him at the newspapers for advice.

“His column was a godsend to many dealing with every conceivable personal crisis and demon. And Eddie was as brave a man as I ever knew,” says Dillingham. “I absolutely adored him. In that I was not alone. His fans were legion.”

Queen Eddie was a fixture in San Diego’s LGBT movement for more than three decades. A beloved entertainer, his performances benefitted most of the charity organizations in the LGBT and HIV communities. The Queen Eddie Conlon Youth Fund, established in his memory, provides assistance to San Diego youth, 13-18, for education-related expenses. It is administered by The San Diego LGBT Community Center.
Pat Cluchey was born in San Diego to an Australian mother and World War II Navy veteran father. She received a degree in biology from San Diego State, with graduate work in plant ecology and pathology, and was a graduate teaching assistant and biological illustrator. Cluchey’s roots were in San Diego, and during the 1970s, they were anchored in two movements: LGBT rights and women’s rights.

“I was 25, and I considered myself a radical feminist lesbian,” she says now. The times were perfect for her.

After leaving academia in the early 1970s, Cluchey joined the women’s movement and was a part of the small-but-dedicated group that participated in the creation of The San Diego LGBT Community Center. In those earliest days it was “The Gay Center,” and little more than an answering machine. But it was the beginning of something unstoppable.

“We even went around to women’s organizations at local colleges to tell our story – and just to show them what feminists and lesbians looked like,” she says. Meanwhile, Cluchey’s involvement with the arts continued to grow.

She participated in the creation of Las Hermanas Women’s Cultural Center, employing speakers, films and music to educate people on the reality of lesbian lives and politics. And she contributed artwork and researched articles for San Diego counter culture publications that included Feminist Communications and The OB Rag. She was also instrumental in bringing the first Women’s Music Festival to San Diego.

Despite her deep roots in San Diego, Cluchey’s heart was big enough for more than one home. Three decades ago, she left San Diego for Palm Desert, where she began a career as a professional gourmet chef, establishing a restaurant and catering company, while continuing her involvement with the arts.

And then Cluchey moved once again, to Ventura County’s Ojai, with her partner of 48 years, Gay Martin, a singer and songwriter. These days, she’s is known as Ojai’s “Painting Chef,” operating the European-style Marche Gourmet Delicatessen. But Cluchey left San Diego her legacy of LGBT activism and art.

And a piece of her heart.
When Scott Fulkerson moved from small-town Utah to San Diego 27 years ago, he left one of the country’s least gay-friendly states for what’s now one of the gay-friendliest cities in the U.S. San Diego was already moving in that direction, but Fulkerson can take pride in his contribution to its continuing and rapid evolution.

He arrived in San Diego after being forced out of his company’s operations role in a drug-treatment program for all of Utah’s state prisons. His transgression: being gay — a fact of life that would lead Fulkerson to myriad good works for San Diego’s LGBT community.

His first move as a new San Diegan: to assist the San Diego LGBT Community Center in building an effective response program for San Diegans with HIV/AIDS. The Center’s ultimate success in winning grants for the program led to a successful fund-raising effort to build a new Center. The down payment for the building: a $650,000 Community Block Grant from the City of San Diego.

That led to Fulkerson’s hiring as the new Center’s executive director, where he served for five years — a time of rapid growth (the annual budget grew to $2 million) and tough challenges. Among his more rewarding challenges: joining the management team of a task force successful in persuading City Hall to adopt a Human Dignity Ordinance; taking over responsibility for the Gay Pride celebration, which was then losing money; and taking on responsibility for AIDS Walk. Next came Fulkerson’s appointment to the City’s new Citizens Police Review Board.

“The organizers were intent on appointing an openly gay person to the board. I was the gay person,” he says. “I also had a background in corrections.”

Fulkerson continued on the Police Review Board until leaving The Center in 1992. He was then hired as assistant executive director of the Police Commission. Perfect timing. The first active SDPD officer had recently come out as gay and other officers had begun to follow his lead. Slowly, others from the LGBT community began applying for jobs. And that led to another opportunity.

When the Police Commissioner’s job came open, Fulkerson was urged to apply. “I got word from on high that I should go for it,” he says. But he was skeptical. “And then came a call from City Hall. The message was pretty clear. ‘The City Manager is inviting you to apply for the job,’ I was told. ‘If you apply, you will get the job.’”

Sixteen years later, Fulkerson retired as police commissioner in 2014.
“When John Graham, a San Diego police officer, revealed his homosexuality in November 1990, his police chief backed his decision.”

The fact that this news note appeared in The New York Times, the most-quoted newspaper in the world, is the point. In 1990, most Americans saw a gay man in a police uniform as a member of The Village People.

“The chief set the tone,” Graham told The Times. “I was actually the first officer in Southern California to come out, and I worked with Chief Bob Burgreen. He said he would be supportive. That was part of my decision. He said he expected everybody to treat everyone with dignity and respect.” The following year, as other gay and lesbian police officers began to come out, 10-year police veteran Graham was “Man of the Year” in San Diego’s Gay Pride Parade.

“I was hired by the cops in June 1980. I knew I was different. I also knew the gay stereotype wasn’t me. I was confused. But I knew in law enforcement if you were different you weren’t going to survive. So you were sort of a chameleon,” Graham says.

“Once I did come out, I felt stronger. But a big part of that was the strong leadership of Chief Burgreen and Assistant Chief Norm Stamper. They had my back on any issues involving my being gay.

“But I was surprised when it ran in the newspapers,” says Graham. “I got cards and letters from all over the world. But then a police officer coming out was news. ‘Gay’ was news. And it was freedom. Coming out was freedom. Although I thought you just had to come out once. I didn’t know you’d have to keep doing it over and over in the news.”

In the years after his decision to come out, officers continued to follow Graham’s lead. And while it wasn’t without backlash, Graham had broken the mold.

Born in Reno, Graham came to San Diego when he was a year old. He graduated from Grossmont High and San Diego State, and worked as a security guard during the two years it took until he was hired by SDPD. During his 33 years as a cop, Graham patrolled the U.S.-Mexico border, worked the Gaslamp Quarter beat and served as a community relations officer for SDPD. He retired last summer, 24 years after his headline-making coming out, and lives in San Diego with his partner of 23 years, San Diego State Professor Doug Fisher.

Chamber of Commerce CEO, former mayor and former Police Chief Jerry Sanders, who served with Graham, salutes The Center’s choice of Graham for the Wall of Honor.

“John’s a great leader for the LGBT community and is well-deserving of this honor,” says Sanders. “He paved the way for many gay and lesbian police officers, and he played a significant role in recruiting a more diverse San Diego police force.”
PEGGY HEATHERS & CYNTHIA LAWRENCE-WALLACE

When San Diego’s LGBT movement was in its infancy, Peggy Heathers and Cynthia Lawrence-Wallace were among the proudest of godparents. They met in 1972, when the expression “Gay Pride” seemed an oxymoron to most Americans. They attended their first Pride Parade when some participants wore brown paper bags over the heads to protect their identities. And their jobs.

That culture of fear and shame led to four decades of pride for Heathers and Lawrence-Wallace. And four decades as role models for LGBT couples young and old.

Heathers and Lawrence-Wallace were among the earliest supporters of The San Diego LGBT Community Center as members of the original planning committee in the early 1970s. They also established LAGADU, the Center’s first women’s program. And Heathers organized the women’s caucus for the San Diego Democratic Club. Both were heavily involved in the Blood Sisters program, donating blood to the San Diego Blood Bank in solidarity with their gay brothers.

Together, the couple was responsible for the 1986 founding of the San Diego Women’s Chorus, with Heathers serving as its manager. While the women were not required to read music, and there were no auditions, the chorus had a strong vision. It was to become the “voice of women’s music in San Diego – music that spoke in praise of women.” In concert with the Men’s Chorus, the Women’s Chorus often sang for AIDS vigils and memorial services.

While their service to the LGBT community was extensive, both Heathers and Lawrence-Wallace pursued demanding careers.

The holder of degrees in sociology and psychology, Heathers served as a social worker for San Diego County for many years and served on the County Human Relations Commission. Lawrence-Wallace, one of 15 children, came to San Diego in 1960 to take a teaching position with San Diego City Schools. She later became a professor for the University of California, San Diego, and was a graduate advisor to students at the Western Institute for Social Research.

Honored recently as one of San Diego’s “Inspirational Couples” by San Diego Pride, both Lawrence-Wallace and Heathers recalled their first experience with the parade that inspired them. “I remember people were marching with those brown paper bags over their heads,” said Lawrence-Wallace. “It made such an impact on us, to think they had to cover their faces in order to march.”

Heathers remembers another, later parade, when her partner was its grand marshal:

“I think of that parade when Cynthia went by, followed by supporters from PFLAG (Parents and Friends of Lesbians and Gays), and it strikes something in my heart. I think, ‘Oh, God, yes. Things can be better.’ There are still things that are tough, but then you see non-gays marching side-by-side with us. And it’s all suddenly exciting again.”

9
When LGBT community activist and political consultant Susan Jester returned to San Diego in 2011 -- two decades after leaving to establish an East Coast consulting firm -- she missed not a beat. And San Diego lost no time in paying her homage for the myriad good works she performed here. Name an organization involved in the early battle against AIDS in San Diego, then add Susan Jester's name. They're virtually inseparable.

Today's San Diego AIDS Walk & Run is a huge part of Jester's legacy. It was born in 1985, in the dark days of the AIDS epidemic as "San Diego Walks for Life," and Jester was its founder. She did it, she said simply, "because it had to be done." And it's done millions of dollars in good.

Following a 2011 event honoring her with AIDS Walk San Diego's "Founders Award," Jester told SDGLN interviewer Ben Cartwright how it was in 1985, just four years after the first AIDS cases were identified. "AIDS in the '80s was the gay community's 9/11, and we were at the center of ground zero," she said. "There was no government funding, no medical care, no help from Congress, and people were dying like flies." Later, Jester noted she'd lost 265 friends to the epidemic.

Jester's first introduction to the LGBT community came a year after she came out, when she was persuaded to run for Ms. Gay San Diego. "I 'came out' in front of 1,100 people," she says. She won the contest. And her legacy of good works had begun.

In addition to AIDS Walk, during her early years as an activist, Jester devoted time and energy to Being Alive, serving San Diego's HIV/AIDS community; she was associated with the Imperial Court (a lifetime title holder); she served on the board of the Greater San Diego Business Association (providing scholarships for LGBT college students), and -- not incidentally -- the San Diego Log Cabin Republican Club, which she co-founded and served as its president.

And then she was drawn by opportunity in the East.

Not that Jester left her LGBT roots and political passion in San Diego. During her years in the East, she was national events manager for the Human Rights Campaign and served as executive director of Stonewall 25, the national human rights event that drew a million people to a celebration marking the 25th anniversary of New York's historic Stonewall Riots.

Jester returned to San Diego in 2011 to care for her ailing mother, and is back in the thick of things, serving, among other things, as president of Log Cabin Republican Club again.

Says her friend and colleague Nicole Murray-Ramirez: "As the founder of AIDS Walk and the first openly gay mayoral appointee (Neighborhood Advisory Council--1984), Susan Jester has been -- and continues to be -- a mover and shaker, who's made a major difference in the betterment of the GLBT community."
Politics is a tough game. But former State Sen. Christine Kehoe and her partner, graphic artist Julie Warren, could teach our politicians something about how to get along with one another. In fact, they could teach all of us something.

Born in Detroit, Warren earned her fine arts degree at Michigan State, where basketball hero Magic Johnson reigned. "He overshadowed me," quips Warren. A move to San Diego in the early 1980s found her cold-calling for a job at the Gayzette community newspaper, where the tall, good-looking, brunette editor interviewed her. Warren got the art director’s job. A year later, she got the editor, Christine Kehoe. This year, Warren and Kehoe are celebrating 29 years together.

A New York transplant, Kehoe had earned her San Diego credentials as a community activist in the late ’70s and early ’80s, as a volunteer with the Center for Women’s Studies, a director of the AIDS Assistance Fund and executive director of the Hillcrest Business Association, among other posts.

They turned out to be the perfect resume for a run at public office.

Kehoe was a natural, and her first campaign, in 1993, won her a seat on the San Diego City Council, making her the city’s first openly LGBT elected official. It was less than natural for Warren. "For me, the campaign felt like Chris was jumping off a cliff and I was holding her hand," she said. But it made history. And over the next two decades, Kehoe held office as a councilwoman, assemblywoman and state senator.

Warren held down the fort, continuing her career in art — creating it in paint, drawing, photography, print-making, digital and graphic design; showing it; teaching it at San Diego City College — and preserving LGBT history at the Lambda Archives. Among Warren’s more-enthusiastic collectors: State Assembly Speaker Toni Atkins.

"Not even our closest friends know how much Julie helped with my campaigns and political work," says Kehoe, now executive director of the California Plug-In Vehicle Collaborative. “And as Julie’s art following grew over the years, she found ways to donate her work and time to so many organizations — political and artistic. Her humor, love and devotion have filled my life with joy.”

It’s clearly mutual. “Chris is every bit as wonderful in her private life as she seems in public life,” says Warren. “She is my 6 degrees of separation from almost everyone I’ve known since she hired me at the Gayzette. Sharing my life and this community with Chris has been my greatest joy.”
The short form of Bob Lynn’s bio might list him as “Attorney/Activist.” Too short. Throw in Adventurer/Anecdotalist and you’re getting closer to the complete Bob Lynn. Ask him to tell his story of circumnavigating the globe with his partner Kleon Howe — an 11-year sailing odyssey. Or the many more years spent employing his skills as a lawyer to give back to his community and to the downtrodden.

“Bob is an adept conversationalist on a broad range of topics,” says former law partner Lauri Stock. Of course Bob is a lawyer. Stock recalls the “sheer pleasure of dropping into one of Bob’s client chairs to discuss a legal issue with him — knowing the ensuing stories were certain to both challenge and educate me.” But then Bob is a journalist, too.

After earning a bachelor’s degree in journalism from the University of Kansas, Lynn won his juris doctorate from California Western School of Law. He’s used them both to good ends. During his long legal career he’s served on the board of directors for the American Civil Liberties Union of San Diego County (a former president), the Greater San Diego Business Association, Gays and Lesbians for Programming Excellence KPBS Affinity Group, The San Diego LGBT Community Center (in the early years) and the California Human Rights Advocates.

“He’s a rare treasure. Bob’s our community’s historian, a true free spirit and a gentleman,” says Stock. He also was a founder of the San Diego Democratic Club and has worked with the San Diego County Health Services Advisory Board, the California Democratic Council, the San Diego Coalition for Human Rights and the Lawyer’s Club of San Diego. Lynn currently sits on the Conference of Delegates of the State Bar Association and is an active member of the Tom Homann Law Association.

One of Lynn’s more-notable legal battles was Lawson vs Kolender, a landmark 1983 case that ended in the U.S. Supreme Court striking down California’s 111-year-old vagrancy law. Lynn filed suit on behalf of Edward Lawson, a tall, lanky African-American with impressive dreadlocks, who had been stopped 15 times by San Diego police when he went walking in the city’s so-called “white neighborhoods” and refused to produce identification. The court deemed the law unconstitutional, ruling that any American can walk anywhere, at any time, and not have to identify himself to police without cause.

Lynn also is a published journalist, having penned biweekly columns on politics and other non-legal matters for the Pacific Coast Times from 1974 to 1978. He currently heads his own law firm, focusing on appellate and trial litigation, and business and real estate law.

And one more significant affiliation for the man who circled the globe: He and partner Howe are members of The Seven Seas Cruising Association.
AL SMITHSON

Al Smithson’s contributions to the LGBT community comprise a litany of firsts. A founding member of the Metropolitan Community Church of San Diego in 1970, he has served on its board of directors and as its longtime vice-moderator. He is a founding member and former chairman of the board of The San Diego LGBT Community Center, a founding member of the Greater San Diego Business Association, and a charter member and former vice-president of the San Diego Democratic Club.

A widely respected attorney, Smithson’s early legal work in the LGBT community formed the foundation for a unique range of services that became known as “Gay Family Law.” Smithson has come to the aid of a host of LGBT organizations through the years, guiding them through arcane red tape to achieve 501c3 status, creating bylaws, assisting with the acquisition of real property and aiding in LGBT adoptions. For many years, Smithson authored a legal-advice column, “The Philly Lawyer,” and wrote and presented the Public Broadcasting program “Gay People and the Law.”

Smithson’s activism in the LGBT community began more than four decades ago when he played a crucial role in founding the Metropolitan Community Church of San Diego. He donated legal services as the incorporating attorney for the church, The San Diego LGBT Community Center, Dignity of San Diego, SAGE and San Diego Physicians for Human Rights. And he was the first openly gay delegate from San Diego to the California Democratic Central Committee.

“No one could count the number of innovative wills, trusts, and gay adoptions Al created to ease and ensure the safety and proper distribution of LGBT assets and properties,” says the Rev. David Farrell, founding pastor of the Metropolitan Community Church.

“And Al was at my side for every important decision I made and action I took during the early years of the San Diego LGBT community. He has always been fiercely loyal, dedicated and devoted to the MCC and its ministry.”

“Al was aware of how many of us in the LGBT community felt hurt and betrayed by many churches,” says former State Sen. Christine Kehoe. “But Al knew religion remained important to many people, and how they craved a welcoming sanctuary. Al played a huge role in those early days…and walked the streets of Hillcrest on Friday evenings inviting LGBT folks to worship at MCC.”
2008 HONOREES

Alfred (Fred) Acheson
Larry Baza
Michael Clark
Phyllis Jackson
George Murphy
Frank Stiriti

2007 HONOREES

Lou & Carol Arko
Dr. Al Best
Gloria Johnson
Drs. David McWhirter & Andrew (Drew) Mattison
Bernard (Bernie) Michels
Frederick (Fred) Scholl
2006 HONORees

Ms. Muriel Fisher  Mr. Herb King  Mr. Patrick Mcarren  Mr. Doug Moore

Ms. Maria Plasencia  Mr. Ron Umbaugh  Ms. Bridget Wilson

2005 HONORees

Albert Bell  Jim Cua  Jeri Dilno  Darl Edwards

David Farrell  Cynthia Lawrence-Wallace  Doug Scott
SAN DIEGO LGBT COMMUNITY WALL OF HONOR CRITERIA

The San Diego LGBT Community Wall of Honor is intended to recognize persons who, while residing in San Diego County:

1. Have made a notable contribution toward the advancement of LGBT equal rights.
2. Have played a significant role in establishing/leading/enhancing businesses, nonprofits, professional offices, clubs and/or individual efforts that have benefited LGBT San Diego.
3. Have fulfilled a role of historic significance in promoting the need for LGBT equality.
4. Have served as an exceptional role model for all citizens to emulate and/or admire.

WHERE TO MAIL

Nomination Forms and all accompanying nomination materials should be mailed to:
The San Diego LGBT Community Wall of Honor Committee
c/o The Center, P.O. Box 3357, San Diego, CA 92163

SAN DIEGO COMMUNITY WALL OF HONOR NOMINATION FORM

Please type or block print legibly. Please complete all of the information requested (front and back) and attach a brief biography of the nominee, with a minimum of one black & white photo of the nominee.

Date of nomination submission

Full name of nominee

Name of community member making the nomination

Mailing address of community member making the nomination

Telephone number of community member making the nomination (Home)

Telephone number of community member making the nomination (Mobile)

Email address of community member making the nomination

Which of the enclosed San Diego Community Wall of Honor criteria do you believe this nominee meets?

Briefly describe the ways you believe the activities and community contributions made by the nominee meet these criteria.

Please describe anything else about the activities and contributions of this nominee that you believe should be considered.

COMMITTEE USE ONLY

Information complete □

Date nomination received

Committee member responsible for nomination packet

Date community member nominating was contacted to acknowledge receipt

